

Slow

An Evening about Water

5-5:30 pm **A Welcome Beer from Carlsberg**
The Winter Garden

5-9:30 pm **Snacks and Drinks**
The Winter Garden

5-8:30 pm **Dinner**
Picnic (kitchen closes at 8 pm)

5-9:00 pm **Music. DJ Berrin Baş**
DJ Berrin Baş takes The Winter Garden on a sound journey through the S.W.A.N.A. regions. The Winter Garden

5-9:30 pm **Amulet Workshop. Make Your Own Talisman**
Make a magical beaded net that will protect you, your potted plant or someone you love, inspired by ancient faience and Alia Farid's art piece in the Winter Garden.

UK 5:15 **Introduction to Exhibition. Alia Farid**
+ **– A Sounding of the Earth**
6:15 Across time, Farid explores the many intertwined narratives that characterize the Arabian Gulf. By
+ connecting ancient artifacts with today's global
7:15 oil industry, the house examines how ecosystems,
+ cultures and ways of life are influenced by political
8:15 pm forces and extractive industries. Get a brief introduction before you explore the exhibition yourself. Meeting point: the Loggia. 15 min.

5:15 **An In-Depth Look at a Work. The Birth of Venus**
+ Learn about the transformative power of water as
6:15 we take a closer look at 'The Birth of Venus', which
+ took place in a union of violence and beauty
UK 7:15 Meeting point: the Loggia. 15 min.
+
8:15 pm

UK 5:45 **An In-Depth Look at a Work. Flooding at Port-Marly**
+ Alfred Sisley painted 'Flooding at Port-Marly' in
6:45 1872, when the water level in the Seine rose. He
+ painted not just water, but a catastrophe. Can we
7:45 read the work today as a critical reflection on
+ nature's intervention in the human world?
8:45 pm Meeting point: the Loggia. 15 min.

5:45 **An In-Depth Look at a Work. The Land Between the Two Rivers**
+ The land between the Euphrates and Tigris rivers
6:45 in present-day Iraq is often called the cradle of
+ civilization. Agriculture arose here around 9,000
UK 7:45 BC and magnificent cultures flourished thereafter.
+ Hear about princes, kings, farmers and traders, as
8:45 pm well as fertility goddesses, water gods and mythical creatures. Meeting point: the loggia. 15 min.

5:30 **Music. Waves and Raindrops**
+ Listen to waves and drops when pianist Louise
7:45 pm Pump, student at the Royal Danish Academy of Music, plays *Une barque sur l'océana* by Ravel and *Raindrop Prelude* by Chopin. The Central Hall. 15 min.

DK 6:00 pm **Curator Talk. Alia Farid – A Sounding of the Earth**
Curator Anna Kærsgaard Gregersen talks about the works of Alia Farid, that revolve around the impact of the oil industry on ecosystems and the role of water in the geopolitical power struggle in the Arabian Gulf. The exhibition is part of the series 'Hosting Histories – Revisiting Cultural Heritage of the Middle East and Beyond', created in collaboration between the Glyptoteket and Copenhagen Contemporary. The Central Hall. 30 min.

DK 7:00 pm **Talk. Water and Power**
To control water is to control life. In the Roman Empire, aqueducts were not only used to bring clean water to the city's citizens, but also as a tool for health, prosperity and power. Archaeologist Anna Wirenfeldt Minor talks about the role of water in the transition from antiquity to Christianity. The Central Hall. 30 min.

DK 8:00 pm **Conversation. The Rivers of the Arabian Gulf. Lars Erslev Andersen and Jakob Sheikh**
Head of Communication and Engagement at the Danish Institute for Human Rights, author and journalist, Jakob Sheikh talks to senior researcher from DIIS, Lars Erslev Andersen about the situation in the Arabian Gulf, the history of the area, the importance of rivers throughout the ages and how water resources are used to exercise power. The Central Hall. 45 min.

9:00 pm **Concert. Kira Skov**
Experience one of Denmark's most distinctive voices sing up the Winter Garden with a tailor-made set that revolves around the theme of water. This evening Kira Skov performs with pianist Simon Toldam. The Winter Garden. 30 min.

10:00 pm **Thank you for tonight!**

Next Slow: February 26, 2026

Food and drinks may not be enjoyed in the exhibition halls