

# Slow

## An Evening about Obsession

- 4:30-5 pm **Exhibition opening**  
France's ambassador, Christophe Parisot, and the director of the Glyptotek, Gertrud Hvidberg-Hansen, welcome and mark the opening of the two exhibitions.  
The Centrall Hall
- 5-5:30 pm **A welcome beer from Carlsberg**  
The Winter Garden
- 5-8:30 pm **Snacks and drinks**  
The Roof Terrace
- 5-9 pm **Snacks and drinks**  
The Winter Garden
- 5-9 pm **French dinner**  
Picnic (The kitchen closes at 8 pm)
- 5-9 pm **Drawing Workshop. The Devil in the Detail**  
With pencil and paper, you can immerse yourself in the wild details of the sculptures and sense the great work behind the artworks.  
Exhibition rooms 43-44
- 5-9 pm **Music. DJ Mademoiselle Jekel**  
DJ Mademoiselle Jekel sets the mood with French 50s-60s chansons, pop, beat, and Yé-yé. The Winter Garden and the Rooftop Terrace.
- UK 5:00 **Introduction. First Impressions: Paul Gauguin**  
+ Get an introduction to the newly opened exhibition, which follows Gauguin's quest for 'the authentic' and opens new perspectives on his artistic work in Tahiti. Meeting point: the Loggia. 15 min.  
+  
8:00 pm
- 5:15 **An In-Depth Look at a Work. Beauty, Collecting Mania, and Self-Staging**  
+ We focus on the founder of the Glyptotek, Carl Jacobsen, as an art collector, patron, and self-promoting philanthropist.  
UK 7:15 Meeting point: the Loggia. 15 min.  
+  
8:15 pm
- 5:30 **Introduction. Degas' Obsession**  
+ Learn more about Edgar Degas' enigmatic work  
6:30 Dancers Practising in the Foyer and the research that has recently proposed a new dating of the painting.  
+  
7:30 Meeting point: the Loggia. 15 min.  
+  
UK 8:30 pm
- UK 5:45 **An In-Depth Look at a Work. The Dark Sides of Ballet**  
+ Ballet was a major source of inspiration for artists like Degas and Carpeaux. However, in 19th-century Paris, ballet was more than just a graceful art form. We delve behind the glamorous exterior of ballet and take a closer look at Carpeaux's portrait of prima ballerina Eugénie Fiocre.  
8:45 pm Meeting point: the Loggia. 15 min.
- An In-Depth Look at a Work. First Impressions: Paul Gauguin**  
5:45 Hear about the Glyptotek's new video work First  
+ Impressions: Paul Gauguin by the Sāmoan-Japanese contemporary artist Yuki Kihara, which offers a new perspective on Gauguin's paintings from  
UK 7:45 Tahiti and the Western colonial presence in the  
+ South Pacific.  
8:45 pm Meeting point: the Loggia. 15 min.
- 5:45 **Music. French Tunes**  
+ Enjoy classical French melodies with Nanna Else  
6:45 Johansen and Magnus Franyó from the Royal Danish Academy of Music on bassoon and cello  
+  
7:45 pm Meeting point: the Loggia. 15 min.
- 6 pm **Talk. In the Footsteps of Researchers**  
Hear about their years of research to date Degas' enigmatic work Dancers Practising in the Foyer, when exhibition curator Christine Horwitz Tommerup meets in conversation with art historian Line Clausen Pedersen, painting conservator Devi Ormond, and physical chemist and cultural heritage researcher Catherine Schmidt Patterson - the latter from Getty in Los Angeles, USA.  
The Central Hall. 45 min.
- 8 pm **Talk. Gauguin as a Tourist**  
Exhibition curator Anna Kærsgaard Gregersen talks with author and cultural journalist Linea Maja Ernst about the tourist Gauguin, based on romantic travel descriptions, careful self-presentation, and the tourist desire for authenticity. The discussion is moderated by culture writer Bodil Skovgaard.  
The Central Hall. 45 min.
- 9 pm **Concert. Goss**  
Experience the incomparable singer and performer Goss take over the Winter Garden.  
The Winter Garden
- 10 pm **Thank you for tonight!**