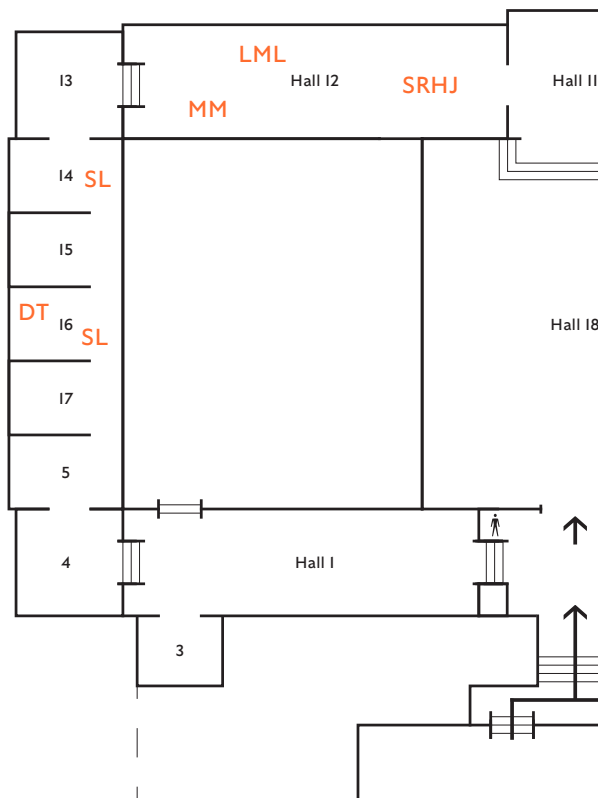


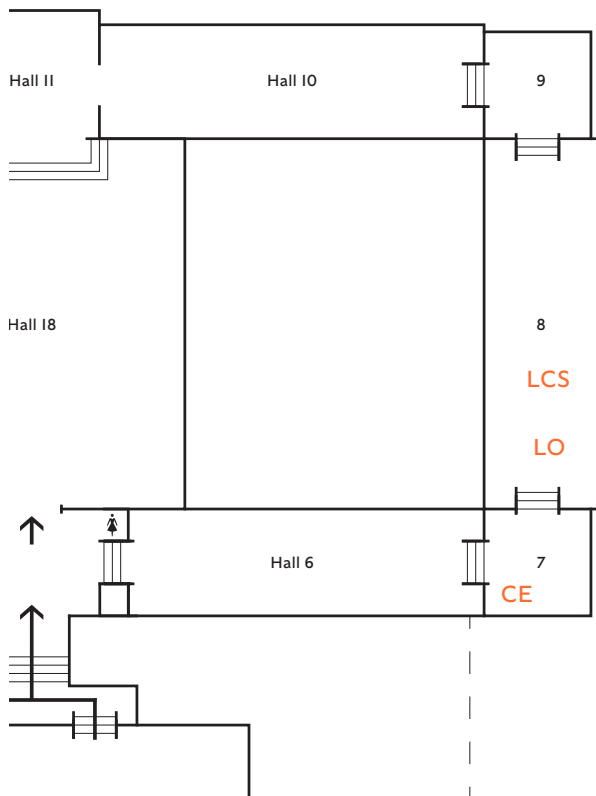
An
Exhibition Hack

PETRIFIED
IDEALS





MM	Moussa Mchangama
LML	Lea Marie Løppenthin
SRHJ	Siri Ranva Hjelm Jacobsen
SL	Sebastian Lynggaard



DT	Ditlev Tamm
LCS	Leonora Christina Skov
LO	Lucia Odoom
CE	Caspar Eric

The Glyptotek's Collection of Ancient Greek and Roman Art is inhabited by bodies of the past. They show exactly what the ideal human was considered to be at the time. This is how people wanted to be seen – and maybe even worshiped. And this is how body and gender continued to be viewed. Perhaps the ideals of the past are still haunting us?

The Glyptotek has invited eight contemporary voices – writers, poets and pundits – to reflect on the museum's marble bodies. Choosing one or more sculptures in the collection, they give their personal take on gender, perfect and imperfect bodies and all the things we have inherited from antiquity – for better or worse.

Glyptoteket